

Who's Who in America

Biography # 590456: RANDOLPH LANGENBACH

[Name] Langenbach, Randolph;

[Occupation] Building Conservation Consultant; Earthquake Disaster Recovery Specialist;

[Gender] Male;

[Vital Statistics] *Born* Weston, MA, United States, *Birthdate (will be published)* Sep. 19, 1945;

[Parents] *Father* Edward Read Langenbach; *Mother* Ann Doherty Langenbach;

[Education] AB, Harvard University, Cambridge, Massachusetts, 1964 - 1968; Diploma in Conservation, Institute of Advanced Architectural Studies, York, England, 1976 - 1977; MArch, Harvard Graduate School of Design, Cambridge, Massachusetts, 1977 - 1981;

[Career] Assistant Professor of Architecture, University of California, Berkeley, Berkeley, CA, United States, 1984-1991, (*Not current*); Senior Analyst, Federal Emergency Management Agency, Washington, DC, United States, 1992-2004, (*Not current*);

[Career-related] Member, Board of Trustees, US/ICOMOS, Washington, DC, United States, 1996-2002,

[Writings and creative works] Producer, Photographer, Designer & Director, Exhibition, Amoskeag, A Sense of Place, A Way of Life, 1975-1978, National Endowment for the Arts Citation, 1980; Director, Photographer and Designer, Exhibition, Satanic Mills (Great Britain), 1978-1980; Author, Research Project, Traditional Architecture in Earthquake Areas, 1985-2006, Association for Preservation Technology Fuller Award, 1990; Artist, Producer, Photographic and Video Production, Piranesi Project, A Stratigraphy of Views of Rome, 2002-2003, NEA Rome Prize in Conservation, American Academy in Rome, 2002; Author, Photographer, Book (Oral History), Amoskeag, Life and Work in an American Factory City, 1973-1978, Annual Conservation Award, The Victorian Society of America, 1975;

[Achievements] Research, Armature Crosswalls (For earthquake resistance in structures); Inventions, Damped Sway Foundation System (for earthquake resistance in structures); Pioneering Achievement, Documentary of the architecture and landscape of Milltowns in New England and Great Britain;

[Civic, political, and philanthropic activities] Civic, Local, Civic Committee Chair, AIA Earthquake Repairs Committee, Oakland, CA, United States, 1989-1992; Board of Directors, National, Member of Board of Trustees, US/ICOMOS (International Committee on Monuments and Sites), Washington, DC, United States, 1996-2002;

[Awards, Honors, Grants] *Award(s)* Awards, Annual Award for Conservation, The Victorian Society of America, 1975; *Award(s)* Awards, Director's Award, Federal Emergency Management Agency, 1996-1999; *Award(s)* Fellowships, National Endowment for the Arts Rome Prize in Conservation, American Academy in Rome, 2002-2003; *Award(s)* Fellowships, ICCROM Fellowship Award, ICCROM (Int'l Centre for the Study of Preservation and Conservation of Cultural Property-Rome), 2002-2003; *Award(s)* Awards, Oliver Torrey Fuller Award, Association for Preservation Technology International, 1990; *Award(s)* Awards, David McCord Book Prize, Harvard University, 1968; *Award(s)* Awards, Progressive Architecture Design Award, Progressive Architecture, 1976;

[Professional and club Membership] Senior Member, US/ICOMOS, Professional Association; Honorary Fellow, ICCROM (Int'l Centre for the Study of the Preservation and Restoration of Cultural Property-Rome), Professional Association, Fellow, 2002-2003, Fellowship Award 2002; Honorary Fellow, American Academy in Rome, Honor Society, Fellow, American Academy in Rome (FAAR), Rome Prize 2002; Life Member, Sierra Club, Avocational Association;

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